

ROOMISSIMA

LISBOA

14-17 May 2020

APPLICATION FORM

hello@roomissima.com

APPLICATION DEADLINE: 18 FEBRUARY 2020

EARLY BIRD -20%: 18 NOVEMBER 2020

Admission criteria

ROOMISSIMA invites contemporary profit and non-profit art projects that work continuously on programs dedicated to young and emerging artists: galleries, cultural associations, project spaces, collectives and artist-run spaces, focused on the promotion and development of the emerging art scene. The project is oriented exclusively towards original art works and small format editions.

Project proposal

Exhibitors are invited to present an exhibition project involving up to 4 artists.

On the basis of this proposal, the selection by the promoter group will take place.

The complete proposal of description of the artistic project must be sent exclusively by e-mail:

hello@roomissima.com

The deadline for the submission is 18 February 2020.

Early bird -20% 18 November 2020.

Acceptance

Acceptance of the collaboration proposal is left to the discretion of the promoter group.

The selection criteria are based on the overall quality of the project presented.

Signing and sending the collaboration proposal ROOMISSIMA, accompanied by the confirmation deposit.

ROOMISSIMA is not obliged to accept all applications.

This collaboration proposal will become a binding agreement once the promoter group communicates the acceptance in writing.

Reimbursement of expenses

Solo Exhibition	1 linear meter	€ 168
Medium	2 linear meter	€ 280
Large	4 linear meter	€ 448

Payment methods

PayPal

<https://www.paypal.me/ufofabrik>

E-mail: ufofabrik@virgilio.it

Bank transfer:

Mauro Defrancesco

IBAN: IT93W0306935054100000000103

BANCA INTESA SANPAOLO

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Association & Gallery Section

Association/Groups Name:

Established:

Director:

Website:

E-mail:

Adress:

Phone:

Contact person

Name/Surname:

Position:

Phone:

E-mail:

Artist & Group Section

Name / Surname:

Place and date of birth:

Workplace (art studio):

Adress:

Phone:

Instagram:

Twitter:

E-mail:

Website:

Short explanation text of the exhibition project & artist list (max 4)

Exhibition set up

Thursday, 14 May 2020
8:00 - 14:00

Press Preview & VIP Program

Thursday, 14 May 2020
14:00 - 18:00

Opening by invitation

Thursday, 14 May 2020
18:00 - 20:00

Opening Hours

Friday, 15 May 2020
10:00 - 22:00

Saturday, 16 May 2020
10:00 - 22:00

Sunday, 17 May 2020
12:00 - 18:00

Dismantling exhibition

Sunday, 17 May 2020
18:00 - 20:00

Included in the collaboration

Pop-up exhibition space
Logistics management, set-up and disassembly
Exhibitor passes, 8 VIP invitations, 20 opening invitations
Program of convivial activities and inaugural cocktail party
Paper catalog, four copies
Complete card and digital catalog online
E-mail and social media communication campaign

Assignment and preparation of the exhibition space

The assignment is carried out according to the organizational needs, according to the exhibited art works and is chosen by the organization in agreement with the exhibitor and the artistic direction. Any indication and request expressed on the application form will be taken into consideration. While guaranteeing maximum attention, the promoters are not responsible for theft or damage. The exhibitor is only responsible for the personal art works and objects in the exhibition space.

I accept:

Expressly authorize ROOMISSIMA as well as its legal representative to process the personal data transmitted in accordance with the law 675/96 ("Privacy law") and subsequent modifications of the legislative decree 196/2003 (Privacy code), also for inclusion in databases managed by the aforementioned people.

Each participant grants ROOMISSIMA and its legal representative free of charge the rights to reproduce the works and texts issued to ROOMISSIMA, for the purpose of drafting the catalog, the possible publication on the website of the prize and other forms of digital communication and traditional for the promotion and activities of the event.

Place and date _____

Stamp and signature of the legal representative